

BACHELOR THESIS EVALUATION: THESIS OPPONENT

Thesis topic: Where is the Person?

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Advisor: František Novosád

Opponent: Egon Gál

Study program: Political Science, Liberal Arts

Evaluation contains objective and critical analysis of a bachelor thesis proposal. Evaluation should be considered by the following criteria:

Criteria for the evaluation of the final thesis	Max. points	Points given by evaluator
1. Methodological aspect (Logical frame, process of inquiry, topic specification, how realistic are set goals and how adequate are proposed working methods)	10	10
2. Sources of domestic and foreign literature, familiarity with relevant literature	15	14
3. Formatting and style	15	15
4. Scope and proportionality of content	5	5
5. Systematic approach	15	15
6. Evaluation of achieved results	40	38
Total	100	97

Final evaluation: A (95-100 points), B (83-94 points), C (68-82 points), D (55-67 points), E (50-54 points), Fx (<50 points)

Evaluation, comments, recommendations:

The work is consistent, clearly written and also stylistically at a very good level. Relevant sources of foreign literature were used, in my knowledge no domestic sources about the topic exist. The approach is systematic, well-knit and proportional. **My final evaluation is A (97 points).**

The only comment: is the impersonal approach to personal identity still relevant in the age of the „passions of identity“?

Questions for the author (relevant to the content of the Thesis):

1. In speaking about personal identity, do we speak about something deep, or is it just a convention?
2. What is the argument, that after teleportation the identity of the person does not change?
3. What does reductionist view of personal identity really mean in Parfit's approach?

In Bratislava, on: _____ (date)

Signature of evaluator: _____

